Permit #F00031852-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00031852-A **Type of Permit:** FILMING **Release Date:** 10/06/2010

**Production Company** OPEN 4 BUSINESS PRODUCTIONS

**Insured Company Name** OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

**Production Title** PERFECT COUPLES

**Type of Production** TV Sitcom

**Producer** Mark Solakan

**Director** Troy Miller

**1st AD** Joe Moore

**Production Manager** Jack Filbreck

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-7004

**Location Assistant** Andy Cone
Primary Phone Office - 818-655-7004
Secondary Phone

## Fees

FILMLA FILM PERMIT RIDER FEE $100.00

**Total Permit Fee** $100.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00031852-A | **Location Manager** | Rob Dohan |
| **Production Company** | OPEN 4 BUSINESS PRODUCTIONS | Primary Phone | Mobile - 818-384-4774 |
| **Insured Company** | OPEN 4 BUSINESS PRODUCTIONS | Secondary Phone | Office - 818-655-7004 |
| **Production Title** | PERFECT COUPLES | | |

**Location Address** 4411 Noeline Ave, Encino, CA, 91436

**Location Type** Private Residence

**Location Description** LA CITY/PRIVATE RESIDENCE

**Prep Dates** 10/4/2010 - 10/4/2010 07:00 - 21:00

**Film Dates** 10/5/2010 - 10/7/2010 07:00 - 22:00

**Strike Dates** 10/8/2010 - 10/8/2010 07:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** Open 4 Business, Rob Dohan.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 70 |
| Condors | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 3 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 70 |
| Spot Check | 1 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** E4

**Coordinator Note** RIDER "A" ADDS GATORS AND GOLF CARTS TO SHUTTLE CREW; STAGING AT CURBSIDE

**Parking**

**Base Camp**
Location Type : Location
Street : Dirt lot next to location

**Crew Parking**
Location Type : To Be Determined
Street : Encino Baseball field

NOT A PERMIT

## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of Open 4 Business ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/13/10

Representative's Signature

ROBERT DOHAN

Representative's Name (Please Print)

Representative's Title (Please Print)

Open 4 Business

Name of Principal (i.e. company name) (Please Print)

4024 Radford Ave, Building 3

Studio City, CA 91604

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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